The present volume is the result of the workshop celebrated by researchers and specialists in prehistoric pottery from the Middle East in the MAC-Empúries venue in October 2015. Research in archaeological pottery in the framework of the appearance and development of the first agricultural and pastoral communities is of utmost importance to gain new knowledge about the technological, social and economic processes that took place in the Middle East and its incidence in Europe and the rest of the world. This phenomenon took place around 7000 cal BC in the Middle East and its influence on Europe and the rest of the world is well known for its implications on the associated productive processes, the transformation of natural raw materials, and their morphometric and decorative diversity.

The articles presented in this publication have been written by 31 researchers from 13 nationalities and comprise themes involving raw material collection to the manufacturing, use, and valorization of prehistoric pottery. Other themes are the use of new methodologies, techniques, and biotic and abiotic analyses, relative and radiometric dates, and the use of new methodologies, techniques, and biotic and abiotic analyses. The geographic level of research covers studies from Turkey, Syria, Iraq, Jordan, Israel, and Palestine, regions where pottery appeared for the first time and developed rapidly. From these contexts, archaeologists can study the ceramic productions from the Mesopotamian, Syro-Palestinian, and Near Eastern Civilizations (as well as their contacts and relationships). This publication, which presents the II Workshop on Late Neolithic Ceramics in Ancient Mesopotamia: Pottery in Context, consolidates the celebration of meetings congregating international specialists on these research areas which started in Brno (Czech Republic) and whose third edition will be celebrated in Antalya (Turkey) in 2019.